

:: Giclée and Digital Fine Art Price Sheet

Scans

Depending upon the type of your original we will scan using a High Resolution Drum scanner or our 16-bit Digital Capture system. Final scan size will be based on your final print size and to RGB or Grayscale format.

Scans of artwork up to 30" x 40" in size	\$75.00
Scans of art work larger than 30" x 40" in size	100.00

Paper

We have chosen to offer the following papers as standard choices. We can, however, print on other papers requested by the client at an additional charge for testing and establishing the needed profiles.

Hahnemuhle Photo Rag 308

Hahnemuhle German Etching 310

Epson Smooth Fine Art

Entrada Fine Art Bright White 300

Somerset Velvet

Canvas

Proofing

The proofing process is an integral of the printing process in that it allows the client the opportunity to insure that their final print will meet their demands and expectations. Clients are presented with a proof at 1/2 or 1/3 of the final output size on their paper of choice, upon which, they either indicate changes for further proofing, or sign as an accepted final proof to be stored at Red River for the initial final run print run and reorders at a later time. All final proofs must be signed off on before the final print run can be made. The cost of proofing is \$ 75.00

Final prints

Depending upon your choice of paper we are capable of printing images any size up to 44" x 96". The cost of printing final images is 15 cents per square inch. Additional prints of the same size run at the same time will be priced at 12 cents per square inch. Discounts offered for edition runs and prints on more economical papers are based on size and quantity. Please note that prints costs are based on final paper size.

Terms of Payment

A deposit equal to 50% of all final printing costs, including proofing charges must accompany all orders. Prior to shipping your final run, we will require payment in full, including any shipping charges incurred. We will accept Visa, Master Card, American Express, Discover, money orders, and personal checks.

Limit of Liability

Submitting any film, slide, negative, digital image or original art to Red River Photo for scanning or other handling constitutes an agreement by the client that any damages or loss by Red River Photo, its subsidiaries, or agents will only entitle the client to replacement with a like amount of unexposed film, digital media, chemistry, processing, or original art is without warrant or liability, and recovery for any incidental or consequential damage is excluded.

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revised October2008